

For Immediate Release
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Images for press available upon request



The Arts Company and Anne Brown Announce the Formation of Publishing Arm The Arts Company Press

*Launch of Publishing Company Debuts with
“Brother Mel: A Lifetime of Making Art” in October 2009*

Nashville, TN – **The Arts Company** and **Anne Brown** announce the expansion of their full-service art business with the launch of The Arts Company Press. Established to expand the marketplace with selected high-end art books, The Arts Company Press and writer Anne Brown will offer art publications on a variety of artists, art initiatives and events. All of the books will feature fresh, original, and contemporary artwork in photography, painting, and sculpture, by artists from emerging to legendary. The Arts Company Press will launch with the October 2009 publication of *Brother Mel: A Lifetime of Making Art*.

About Anne Brown

Anne Brown has been an influential arts leader in Middle Tennessee for over 35 years. She has led numerous artistic efforts to make the arts a more prominent part of public life in Nashville, including leadership positions in city and state arts commissions, initiating various citywide arts festivals and arts institutions, and owning a premier art gallery. In addition, she held teaching positions at Fisk University, Belmont University, and Vanderbilt University. In 2002, she developed and wrote the book, *The Art of Doug Williams: Salvation and Beauty*. She holds a master of art degree in English and history from East Texas State University and a Ph.D. in comparative literature from the University of Arkansas, with additional fellowships and graduate study at Rice University and New York University. Dr. Brown resides in Nashville, Tennessee, where she owns and manages The Arts Company and The Arts Company Press.

About *Brother Mel: A Lifetime of Making Art*

Brother Mel Meyer, S.M., has had dual vocations as a Marianist brother in a Catholic community since 1948 and a full-time artist since the 1960s. The first part of *Brother Mel: A Lifetime of Making Art* addresses his life from his family, his spiritual commitment, his distinguished artistic education, his decades of travel, his influences, the development of his studio, and his commitment to making art 6 days a week, 52 weeks a year. The second part of the book is a portfolio of selected images from the thousands of works of art he has produced over a 50-year period. The images are presented in various sections of his special interests and productivity—from his early days of glass, chapels, frescoes, and icons to sculpture, paintings, handmade paper—and his recent work since 2000, which showcases how Brother Mel has experimented sculpturally with all kinds of ordinary materials, including rusted tools, wagon wheels, bicycles and M&M shapes, as well as with large bold abstract watercolors, and other pieces that defy description.

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